



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Laurent (J.) L'Arménie entre Byzance et l'Islam depuis la conquête Arabe jusqu'en 886. (Fasc. CXVII de la Bibliothèque des écoles françaises d'Athènes et de Rome.) xii + 398 pp. and maps. 8°. Paris, *E. de Boccard*, 1919.

Neuphilologische Mitteilungen. XXI, Nr. 1/2, 1920. Helsingfors, *Neuphilologischer Verein*.

Personalist (The). A Quarterly Journal of Philosophy, Theology, and Literature. Vol. I, No. 2, July 1920. Los Angeles, *University of Southern California*. Yearly subscription, \$2.00.

Phoutrides (Aristides E.) Kostas Palamas' Life Immovable. Part I. Translated. With introduction and notes. x + 238 pp. 8°. Cambridge, *Harvard University Press*, 1919. \$2.00.

Pratt (James Bissett). The Religious Consciousness: A Psychological Study. x + 488 pp. 12°. New York, *The Macmillan Co.*, 1920.

Price (Lawrence Marsden). English > German Literary Influences. Bibliography and Survey. Part II. Survey. Berkeley, *University of California Press*, 1920. (University of California Publications in Modern Philology, Vol. 9, No. 2, pp. 113-616.)

Revista de la Facultad de Letras y Ciencias. Universidad de la Habana. Vol. XXX, Num. 3. Noviembre-Diciembre de 1919.

Studies in Philology. Vol. XVII, Nos. 2 and 3. April and July, 1920. Chapel Hill, N. C., *The University of North Carolina*.

Vaka (Demetra) and Phoutrides (Aristides). Modern Greek Stories. With a foreword by Demetra Vaka. (Second volume of "The Interpreters' Series.") 270 pp. 12°. New York, *Duffield & Co.*, 1920.

Watt (Lauchlan Maclean). Douglas's Aeneid. xii + 252 pp. 12°. Cambridge, *At the University Press*, 1920. 14sh. net.

Wiener (Leo). Contributions toward A History of Arabico-Gothic Culture. Vol. II. xii + 400 pp. 8°. New York, *The Neale Publishing Company*, 1919. Vol. III. Tacitus' *Germania* and Other Forgeries. xx + 328 pp. with tables. 8°. Philadelphia, *Innes & Sons*, 1920.

CORRIGENDA.

On p. 181, read i'pa'owag^k [for i'pa'owag^{ki}]; netenäne'mäpenna' "we (exclusive) think of him, her, them (animate)"; ketenänemenepenna' "we think of you (sing. or plural)."—T. M.